

# What do I hear and see?

## Africa

## Europe

<b><u>Rhythm / Meter</u></b>	Lots of syncopation	<b>Elements that are different</b>	Meters of 2, 3
<b><u>Melody</u></b>	Vocal sliding Body percussion Unpitched/Shouty voice Call and response All short phrases		Minor melodies Precise pitch Chromatic notes SATB Short and long phrases
<b><u>Form</u></b>	Simple form (Lots of repetition) <b>AAA</b>		Complex form (More contrast and variation) <b>ABACA</b>
<b><u>Accompaniment</u></b>	Lots of Ostinatos  Simple Harmony (A Few Major chords)		Complex Harmony (Major, minor or 7 <sup>th</sup> chords - "Sweet and sour harmony")
<b><u>Timbre</u></b>	Mostly percussion		Mostly strings
<b>Elements in common</b>			Any Dynamics Any Tempo Meters of 4 Major melodies Countermelodies